



DISTRICT ONE StoryMasters

Stories at StoryMasters' Meetings

Did you miss us? Here are the stories you might've missed in the past months. Our next meeting is Sunday, August 13, 2023 @ 3-5pm. Please RSVP and join us! (*Members do not need RSVP*)

Stories on May 14, 2023

Hiba Hamdan	Business Lessons from the War
Jill Vanderweit	How Harry Potter Saved My Soul
Jacki Williams-Jones	My Favorite Mentor
Miyo Yamauchi	Imposter
Catherine Magruder	The Tale of Angus Haggis

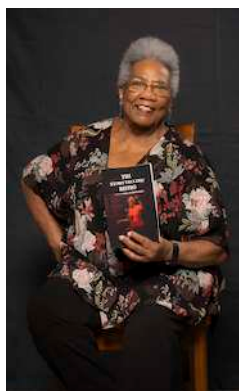


Stories on June 11, 2023

Pieter Severynen	Junipero Serra, the Man, not the Bronze Statue
Margaret Mitchell	A Family Secret
Anna Ziss-Patton	The Karen Dilemma
Lee Amatangelo	What's in a Name?

Stories on July 9, 2023

Jacki Williams-Jones	It's a Lock!
Hiba Hamdan	My BFF!
Lee Amatangelo	Go Figure
Debbie Kenneybrew	My Imagination
Sean Ewert	The Buick



STORYMASTERS BOOK

The Storytelling Bistro

Fifteen diverse StoryMasters offer true personal stories, fanciful fiction, poems, and thoughts in this captivating collection of short works, perfectly sized for tossing into your bag to read at the beach, park, waiting in a business lobby, or enjoying a few quiet moments at home. We hope you enjoy these stories as much as we do!

Copies are available on Amazon: <https://a.co/d/7XPoTcT>

STORYMASTERS WORKSHOP

Can We Really Talk About That?



StoryMasters proudly presents

Can We Really Talk About That?

Saturday, August 19, 2023
1:00 pm – 5:00 pm PT

BARBARA H. CLARK

Space is limited! Register today!

<https://thestorymasters.org/workshop>

Have you hesitated to develop a story because you thought the subject was too delicate for storytelling? If so, this 4-hour discussion-demonstration workshop, limited to 30 participants, will help answer your questions about when, where, and why such stories might be appropriate.

Participants will also learn how to structure stories on difficult subjects in a way that does not embarrass the storyteller or offend the audience.

Acclaimed Storyteller **Barbara H. Clark** will conduct the in-person workshop, which will include a discussion of topics you may be avoiding, as well as demonstrations from her repertoire of tested stories on difficult subjects.

UPCOMING STORYTELLING EVENTS

Many enchanting storytelling events keep coming up. Check them out on [our event page!](#)

Aug 5

Good Liars Club Festival

<https://www.anne-norm.com/glc-festival-2023>

1:00 PM – 7:00 PM PT

Category: Storytelling Festival

Location: Virtual

Cost: Donation

This is their second annual festival. 6 showcases! 24 tellers! Six hours of truth-stretching entertainment.



Aug 6

BackStory ~ A Raisin in the Sun

<https://thevictorytheatrecenter.org/tickets-events/backstory>

7:30 PM PT

Category: Storytelling Concert

Location: Hybrid

Cost: \$10

Using the title of a classic stage play or movie as inspiration, storytellers and poets write poems and stories to be read/performed aloud. **Ashton Cynthia Clarke** and **Miyo Yamauchi** will share their pieces.



Aug 8

It's Funny Now!

<https://jetbook.co/e/its-funny-nowgo2n>

8:00 PM PT

Category: Storytelling Festival

Location: The Crow

Cost: \$15

The giggles are going wild because *It's Funny Now!* is turning one! Can you believe it's been a whole year of hilarious stories? **Miyo Yamauchi** was invited to share a story for their anniversary celebration.



Aug 12

Adults Only Story

<http://bit.ly/ASSTAUG23Adults>

6:00 PM PT

Category: Storytelling Concert

Location: Virtual

Cost: Free

Put the kids to bed and enjoy an online evening of stories and poetry made for adult ears!

Ashton Cynthia Clarke is producing and emcee-ing six artists, including our **Lee Amatangelo!**



Check out more events at: <https://thestorymasters.org/events/>

Disclaimer: Events are posted as a service to our members, friends and the storytelling community. Posting is not an endorsement.

FOOD FOR THOUGHT

ChatGPT Is Overrated!

Am I the only one who is fed up with hearing about ChatGPT? I work in the IT industry, and while I appreciate the technology and enjoy witnessing its evolution, I must admit that ChatGPT has been overused and/or misused, which is concerning.

It's important to understand that ChatGPT is NOT a search engine; it is a language model trained to generate text. It is not connected to the Internet and has limited knowledge based on the data it has been trained on. If you, like myself, are using a free version, the data it has access to might be a few years old. Also, a research shows that the data accuracy has declined on all versions as time goes on.

Therefore, expecting accurate and up-to-date information from ChatGPT is unrealistic. However, I still see people asking random questions and even sharing the answers provided by ChatGPT or using them as a basis for blog articles. If this is solely for amusement purposes, then that's fine with me. However, relying on ChatGPT for factual information can be misleading.

I beg you. Please do NOT use ChatGPT for your research.

But now I wonder...if more people post blog articles based on the false old information ChatGPT fabricates, does it become a new truth?



EDITOR'S NOTE

Once in a Life-Time Meeting

The San Diego International Fringe Festival came. And now, it's over. Over the course of the last few weeks, a myriad of moments unfolded, each carrying its own unique flavor and impact. Through ups and downs, twists and turns, I found myself immersed in a world of creativity and connection.

Not only did I perform my solo shows, I also told a story at a super popular storytelling show, VAMP, and performed my comedy set at a clean, clever and really funny comedy show called Comedy Heights. I had a blast at each show and met some amazing people along the way. Each show had its unique vibes. Even within the Fringe, audience reactions varied, making it all the more fascinating.



San Diego VAMP

As we bid farewell to this chapter, I look forward to the next adventure that awaits. May our paths cross again, may our creative spirits continue to soar, and may the memories we've created at the festival continue to inspire and uplift us in the days to come.

Thank you, San Diego! Thank you, my friends! My next destination is Vancouver, Canada this September. If you have any friends or family members in Vancouver, please spread the word!

— Miyo Yamauchi



Every time I have this type of special encounter, I think of a Japanese phrase, “*Ichigo Ichi-e*,” which means “for-this-time-only” or “once-in-a-lifetime.” Each meeting is special. Even if we see the same people at the same place in the future, we will never re-create the exact moment. That's why life is a beautiful tapestry woven with moments and we need to cherish every one of them.

To everyone who contributed to this remarkable chapter, whether as an audience member, a fellow artist, a cheerleader, or a part of the festival team, I extend my sincerest appreciation. Thank you for being a part of this journey, for your unwavering support, and for making the San Diego International Fringe Festival an unforgettable experience.

